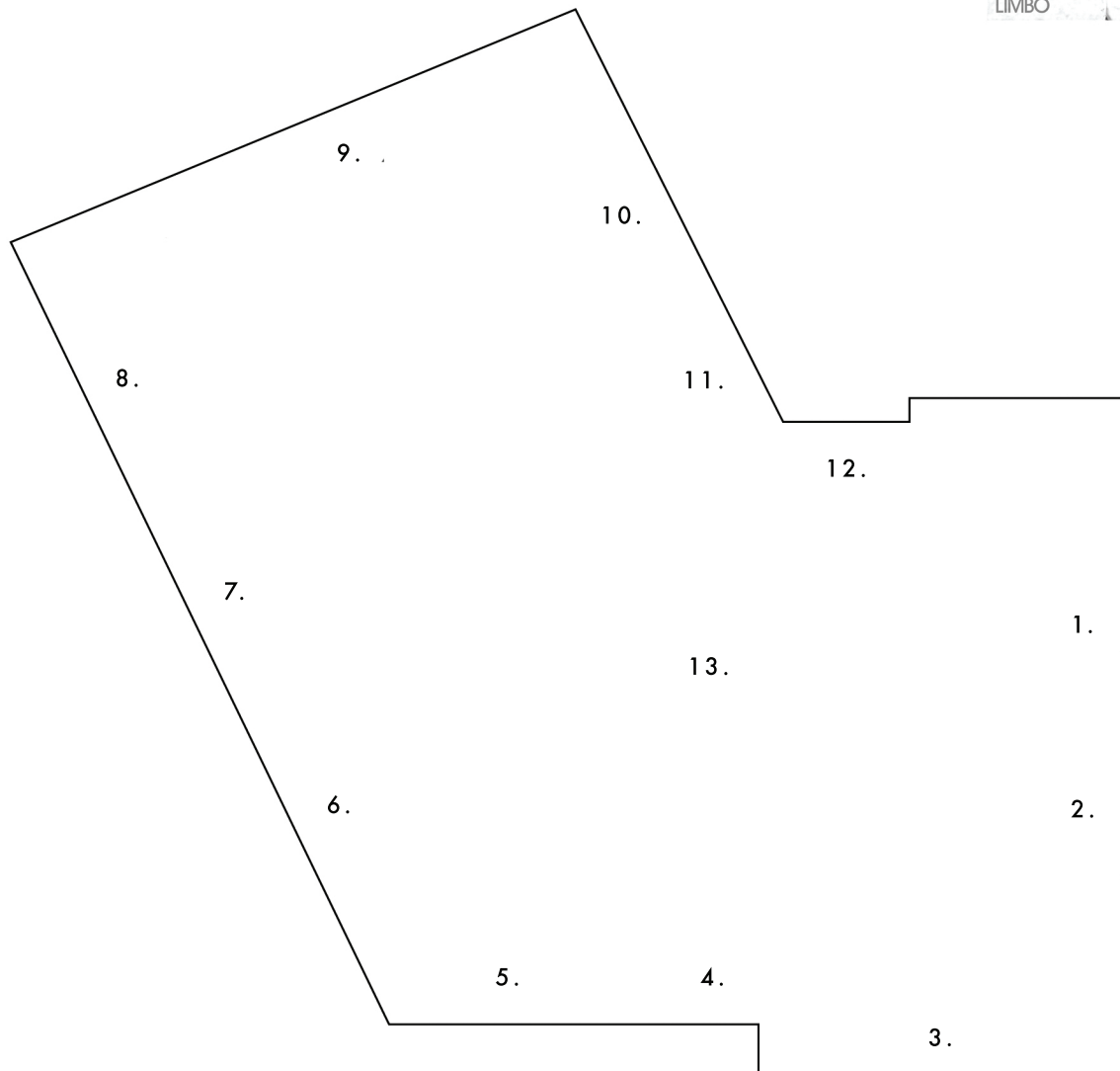


# LOVE-IN (a cold climate)

14 - 24 Feb 2019

# LIMBO

A group exhibition of current studio holders huddling together for warmth...taking its cue from Nancy Mitford's eponymous novel (1949) and a crappy TVTimes cover (1980), here is a joyously tenuous pretext for grouping together the disparate studio practices of 12 artists, under the literal aim of Cupid's Valentine's arrow, against the backdrop of bitterly cold Margate winter weather...this is an irreverent showcase of where LIMBO artists are at, now.



1. Chiara Williams - 'About Fucking Painting', carpet, mirror, egg yolks, albumen, dims variable, 2019
2. Gav Toye - 'Figure Study 2', Oil on canvas, 56.5 x 72cm, 2018
3. Shaun Stamp - 'Untitled Berlin (Will and Valentine)', Diptych, 48 x 25.5cm each, 2019
4. Uli Jaeger - 'nobody knows where you are how near or how far', print/etching, 53.5 x 37.5cm, 2019
5. Gaëtan de Gauthier - 'Passion News', digital video loop, 24 seconds, 2019
6. Dazzling Allgood - 'Untitled', Acrylic on MDF, 61.5 x 61.5, 2019
7. Rebecca Truscott-Elves - 'Too Menny', pencil on paper, 76 x 56cm, 2018
8. Zo Defferary - 'Pink Pen', mixed domestic and industrial materials, 170 x 100 cm, 2018
9. David Price - 'Still Life December', oil on canvas, 100 x 81cm, 2018
10. Ty Locke - '13742 Cauliflowers', dimensions variable, 2019
11. Cüneyt Aksoy - 'Love interest', mixed media on paper, 40cm diameter, 2019
12. Delphine Rechsteiner-Williams - 'Let's have a Kiki' acrylic on paper, 42 x 60cm, 2018
13. Sara Trillo - 'Marker (Pegwell)', mixed media, dimensions variable, 2019